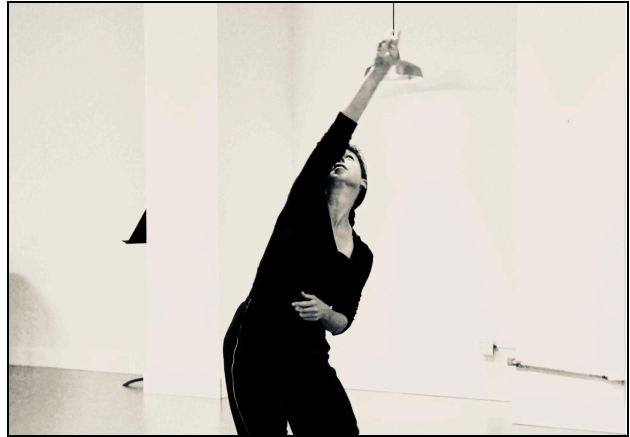


# STEPHANIE MIRACLE

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## EDUCATION

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2004 - 2001 BA in Dance, Belhaven College, Cum Laude  
2014 - 2011 MFA in Dance, University of Maryland,  
2014 - 2017 Klein Technique™ Teacher Certification, with Susan Klein, New York, NY

## AWARDS, GRANTS & RECOGNITIONS

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2025 UI Early Career Scholar of the Year  
Peter Wilde Award for Most Technically Innovative Film, Ann Arbor Film Festival  
CLAS Performance Subvention Award

2024 Interdisciplinary Research Grant (IDRG) Obermann Center Summer 2025.  
Art Project Grant for Individual Artists Iowa Arts Council and NEA. *Meandering River*  
Old Gold Fellowship  
CLAS Subvention Fund for FAKERS CLUB: Lost and Found Episodes Project.

2023 USA Artist Award 2024 (nominated).  
AHI Standard Award Spring 2023. *Alivenesses*. An interdisciplinary research project in collaboration with the Museum of Natural History.

2022 Stanley International Travel Award. *FAKERS CLUB: Episode Müse Gazhane*. Istanbul, TU.

2021 Resilience Individual Artist Grant, Iowa Arts Council, to support the expanding *The Parking Spaces*  
Arts Across Borders DPA Fund, for creation of MAMMAL HALL film.

2020 Public Art Matching Grant Award City of Iowa City, grant award for *The Parking Space*,

2019 Trust for Mutual Understanding and National Performance Network (NPN) Award

2017 US State Department Artist Grant Yekaterinburg, Russia *Paper Piece*.

2016 Jury Prize & Audience Prize Szolo/Duo Festival Budapest, HU *Drafting Plan*.

2014/15 Fulbright Fellowship to Essen, Germany.

## RECENT CHOREOGRAPHY

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2025 **FAKERS CLUB: The Chauncey Episodes.** A series of hybrid performances in public spaces with film and live dance theater in partnership with FilmScene.  
**Meandering River.** Site-specific performance with the more-than-human along the Iowa River. <https://hancher.uiowa.edu/2025-26/meandering-river>

- One Red Sequin.** (in development) Immersive theater. Choreographer and collaborating artist. Directed by Emerie Snyder and Dan Daley. In residence at Mercury Store. Brooklyn, NY.
- 2024 **FAKERS CLUB: The Lost and Found Episodes. "Belvedere Episode."**Auterive, FR.  
**FAKERS CLUB: The Lost and Found Episodes. "Tayo Bus."** Choreographer, Director, and Cameo Performer. 10 performers. 1 live musician. 30 minutes. Site-specific. Tayo. Durban sur Arize, FR. <https://vimeo.com/1014468555/67435c48b0>  
**Since we have come this far how do we get back?** Created in collaboration with robotics engineer Prof. Deema Totah. Hancher Auditorium. Dance Gala: Agile. <https://engineering.uiowa.edu/2024dancingrobots>  
**Alivenesses: scores for vibrant body listening.** McBride Hall and Museum of Natural History. Supported by an AHI grant and the Pentacrest Museums. <https://vimeo.com/952480428/db204849c4>
- 2023 **Go! Go! Go! Vermijo.** Choreographer. site-specific. 40 performers. Commissioned by Ormao Dance Company for professional dancers and community members in collaboration with the US Olympic and Paralympic Museum. Colorado Springs, CO.
- 2022 **SqE8ty6R^y7 (Glitch Code).** ACDA –North-Central Conference. Lincoln, Nebraska.
- 2021 **Sprites/Resonance.** In collaboration with artist Jason Snell. Site-specific. Iowa City, IA.
- 2020 **1221 Primrose Ave.** Commissioned by Santa Barbara Dance Theater. Hatlan Theater. CA.
- 2020 **FAKERS CLUB: Wennfeldhaus Episode.** Site-specific immersive. Curated by ELEVEN arts space lab. Tübingen, Germany.  
**FAKERS CLUB: Kunstmuseum Reutlingen.** Site-specific immersive. Directed remotely. Curated by ELEVEN arts space lab. Reutlingen, Germany. [https://www.gea.de/neckar-alb/kultur-in-der-region\\_artikel.-mysteri%C3%B6se-szenen-in-den-reutlinger-wandel-hallen-.arid.6206852.html](https://www.gea.de/neckar-alb/kultur-in-der-region_artikel.-mysteri%C3%B6se-szenen-in-den-reutlinger-wandel-hallen-.arid.6206852.html)
- 2019 **Wilderness Tender.** Commissioned by Folkwang Tanz Studio. Performances in Marl, Krefeld, and Essen, Germany. May 2019. <https://www.ruhrfestspiele.de/en/program/2019/wilderness-tender-auftaucher>
- 2018 **Wilderness Tender.** Commissioned by Folkwang Tanz Studio. Premiere in Maschienenhaus, Essen, Germany. March 2018.
- 2018 **FAKERS CLUB: Episodes 2 & 3.** Site-specific Altes Schulhaus. kunstORT\_eleven. Börstingen, Germany. June 2018.
- 2017 **Lange Linie.** Choreographer & Director. Co-production between FAKERS CLUB and Folkwang Tanzstudio. 5 dancers. 50 minutes. Site-specific work for a bowling alley beneath an Italian Restaurant. Essen, Germany. Commissioned.  
**Paper Piece.** Co-Choreographer and Performer. with Anna Shchekleina. Yeltsin Center. Yekaterinenburg, Russia  
**Cut, Fold, Paste.** Co-choreographer & performer. Collaboration with Carla Jordao. 2 dancers. 53 minutes. Comanhia de Dança de Almada, Portugal. Commissioned. [https://quinzenadedancadealmada.cdanca-almada.pt/wp-content/uploads/2017/09/250\\_DA\\_programme\\_PROGRAMME\\_JORDAO\\_MIRACLE\\_4oct17\\_B.pdf](https://quinzenadedancadealmada.cdanca-almada.pt/wp-content/uploads/2017/09/250_DA_programme_PROGRAMME_JORDAO_MIRACLE_4oct17_B.pdf)  
**Anywhere Solo.** Solo. 12 min commissioned by the Aonarach le Chéile Festival, Dingle, Ireland, Premiere Oct 2017. <http://www.mariasvensson.com/going-solo-together.html>
- 2016 **FAKERS CLUB: Episode 1.** Vor Ort Symposium. Altes Schulhaus. Börstingen, Germany. kunstORT\_eleven. Oct 2016  
**Schlagzeuge: im Leerem Raum.** Choreographer, Director & Performer. Site-specific. Commissioned by Folkwang Tanzstudio. Essen-Werden. Oct 2016. <https://vimeo.com/228927511>  
**Schlagzeuge** Choreographer, Director & Performer. Commissioned by Folkwang Tanzstudio. UniTanz. Lecce, Italy. <https://vimeo.com/203799751>

- 2015 **Bang! Bang!**. Es Wird Sogar Schön. Stadtmitte. Essen, Germany.  
**Drafting Plan**. Co-choreographer & performer. Collaboration with Carla Jordao.  
Awarded first prize at Barnes Crossing Köln and Erfurt Tanztheater, Germany.
- 2014 **FORK**. Choreographer & performer. Open Look Festival. St Petersburg, Russia.

**DANCE FILM**

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- 2024 **Purgatorio**. Co-directed with Auden Lincoln-Vogel and Philip Rabalais.  
Premiere at Open Air Media Festival 2024. International Screendance Festival 2024. Dance for Camera Festival NY 2025. Dance Camera West 2025. Ann Arbor Film Festival 2025. (see awards)
- 2022 **MAMMAL HALL**. Created in collaboration with Auden Lincoln-Vogel and Ramin Roshandel.  
Artist residency at the Museum of Natural History.  
Premiere at Macbride Hall. Public Space One. Future Bodies Symposium, Virginia Tech.
- 2020 **Hyperdistanced**. Created in collaboration with Auden Lincoln-Vogel and Ramin Roshandel.  
Premiere at Dance Gala 2020.

